

Salsa Groove Nr. 3

2 : 3 Clave



TRACK 57

F C7 F C7

Salsa Groove Nr. 4

2 : 3 Clave



TRACK 58

D- A7 A7 D-

Salsa Groove Nr. 8

3 : 2 Clave



TRACK 62

D-7 G7 C6

Aus: Philipp Maehrke
Das Groove Piano Buch

EL CUARTO DE TULA

Words and Music by Sergio Siaba

Son ($\text{♩} = 102 \text{ aprox.}$)

Am  E7  Am 

Lam  Mi7  Lam 

Am  Dm  E7  1. Am  2. Am  En 

Lam  Rem  Mi7  Lam  Lam 

Am  G  F  E7 

el ba - rrio La Ca - chim - ba se ha — for - ma - do la ro - rre - de - ra. En  A -

Lam  Sol  Fa  Mi7 

Am  C  F  1. E7 

llá fue - ron los bom - be - ros con — sus cam - pa - nas, sus si - re - nas. A -

Lam  Sol  Fa  Mi7 

2.
E7 G7 C G7 C

- nas. Ay ma - ma ¿qué pa - só...

Mi7 Sol7 Do Sol7 Do

E7 Am E7 Am

Ay ma - ma. qué pa - so?

Mi7 Lam Mi7 Lam

D.C. a Φ , y sigue

Am E7 Am

Coros:
El cuar - to de Tu - la, le co - gió can - de - la

Lam Mi7 Lam

E7 Am

se que - dó dor - mi - da y no a - pa - gó la ve - la. **Solo Trompa**

Mi7 Lam

E7 Am

Mi7 Lam

Ay Candela

Son

Faustino Oramas

The first system of musical notation consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a whole rest in the first measure, followed by a double bar line and a repeat sign. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It contains a whole rest in the first measure, followed by a double bar line and a repeat sign. The second measure of the lower staff contains a chord of Am in the treble and a bass line. The third measure contains a chord of E7 in the treble and a bass line. The fourth measure contains a chord of Am in the treble and a bass line. The fifth measure contains a chord of E7 in the treble and a bass line. The system ends with a double bar line and a repeat sign.

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The second system of musical notation consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a whole rest in the first measure, followed by a double bar line and a repeat sign. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It contains a whole rest in the first measure, followed by a double bar line and a repeat sign. The second measure of the lower staff contains a chord of Am in the treble and a bass line. The third measure contains a chord of E7 in the treble and a bass line. The fourth measure contains a chord of Am in the treble and a bass line. The fifth measure contains a chord of E7 in the treble and a bass line. The system ends with a double bar line and a repeat sign.

Ay, can - de-la, ___ can - de-la, ___ can-de-la me que-mo/a-é.

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Son

$\bullet = 60-124$ C Δ 6 C Δ 6

Tres

Piano

Guitar C Δ 6

Bass

Clave

Bongos

Maracas

This is a highly simplified example of the structure of the *son* and its individual instrumental parts - as are all of the subsequent rhythm score examples. The purpose in presenting these mini-scores is to demonstrate the essential elements of each rhythm.

Note that the *tres* part shown here is an example of a non-*clave* pattern, as is the guitar part. The bongo *martillo* shown is the straight part; however, remember that the bongo is free to ad-lib throughout the rhythm, and the bongo player will also play the cowbell during the *montuno* section.

Son-Montuno

♩ = 100-172

C F G7 F

Piano

Bass

Clave

Cáscara

Bongos

Congas

This example of *son-montuno* demonstrates the ensemble parts during a verse or other lower dynamic section; the bongo player will move to the bell for the *montuno* section, and the timbales player may move to either the bell or the cymbal.

As with all of the examples throughout the book, it is important to play all of these exercises in both *clave* directions.

Son Begleitung

A musical score for piano accompaniment, consisting of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a sequence of chords: Am, Dm, E7, and Am. The bass line is a simple eighth-note accompaniment, while the treble line features a more complex melody with eighth and sixteenth notes. The score is enclosed in a double bar line with repeat dots at both ends.

Am Dm E7 Am

Guaracha

S. Merath

Tanz - Typen Bd. 1

$\text{♩} = 88$

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 88. The first system includes the instruction *sempre stacc.* for the piano part and *simile* for the bass part. Fingerings are indicated by numbers 1-5 above or below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part often plays chords or single notes, while the bass part provides a steady accompaniment with some melodic lines. The piece concludes with a final chord in the piano part.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of chords and melodic lines with fingerings 4, 5, 3, 1, 2, 4, 2. The left hand has a bass line with fingerings 4, 3, 2, 1, 5, 3, 2, 1, 2, 1, 2, 1, 2, 5, 1, 2, 1, 3, 2, 1.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with fingerings 3, 2, 1, 3, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5, 2, 4. The left hand has a bass line with fingerings 3, 2, 1, 3, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 5.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with fingerings 2, 1, 1, 3, 4, 5, 2, 4, 2, 1, 1, 3, 2. The left hand has a bass line with fingerings 4, 1, 4, 2, 1, 5, 4. The word *simile* is written above the left hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with fingerings 4, 3, 1, 3, 5, 4, 2, 1, 1, 3, 4, 5, 2, 4. The left hand has a bass line with fingerings 4, 1, 4, 2, 1, 5, 4, 1, 5.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with fingerings 2, 1, 1, 3, 4, 5, 2, 4, 2, 1, 1, 3, 2. The left hand has a bass line with fingerings 4, 1, 4, 2, 1, 5, 4.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with fingerings 5, 3, 1, 2. The left hand has a bass line with fingerings 5, 3, 1, 2.

Seventh system of musical notation, a single staff with a treble clef and a key signature of two sharps. It contains a short melodic phrase with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Eighth system of musical notation, a single staff with a treble clef and a key signature of two sharps. It contains a short melodic phrase with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.