

Cha Cha Cha

Zum Thema Artikulation

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G6 D7 G6

Cha Cha Cha, Cha Cha Cha, Cha Cha Cha, komm mach doch mit! Wech-sel-

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Cha Cha Cha, Cha Cha Cha, Cha Cha Cha, komm mach doch mit! Wech-sel-".

Em D7 Am7 A7 D7

schrittund vor undrück, Wechsel-schrittund vor undrück, Wechsel-schritt vor rück, komm mach mit, das macht fit!

This system contains measures 4 through 8. The vocal line continues with: "schrittund vor undrück, Wechsel-schrittund vor undrück, Wechsel-schritt vor rück, komm mach mit, das macht fit!". The piano accompaniment continues with a rhythmic pattern of eighth notes.

G6 D7 G6

Cha Cha Cha, Cha Cha Cha, Cha Cha Cha, komm mach doch mit! Cha Cha Cha!

This system contains the final three measures of the piece. The vocal line concludes with: "Cha Cha Cha, Cha Cha Cha, Cha Cha Cha, komm mach doch mit! Cha Cha Cha!". The piano accompaniment ends with a final chord in G6.

Guero
Glocke
Knebel
Stab
Fuss

This block contains the percussion part for the piece. It consists of three staves: Guero (top), Glocke (middle), and Knebel, Stab, Fuss (bottom). The Guero part features a rhythmic pattern of eighth notes with accents. The Glocke part has a simple rhythmic pattern of eighth notes. The Knebel, Stab, Fuss part has a rhythmic pattern of eighth notes with accents.