

# Mesare Jisrael

Taktwechsel

A. Ne'eman

Me - sa - re Jis - ra - el je - kab - ze - nu. Me - sa - re

The first system of the musical score consists of three staves: vocal line, piano accompaniment (treble and bass clefs). The vocal line has lyrics: "Me - sa - re Jis - ra - el je - kab - ze - nu. Me - sa - re". The time signature changes from 3/4 to 2/4 and back to 3/4.

Fine

Jis - ra - el je - kab - ze - nu. U - sche - ma - ro ke - ro - e e - dro,

The second system continues the musical score. It features a double bar line with repeat dots, indicating a section to be repeated. The time signature changes to 4/4. The lyrics are: "Jis - ra - el je - kab - ze - nu. U - sche - ma - ro ke - ro - e e - dro,".

1. ke - ro - e e - dro sche - ma - ro 2. ke - ro - e e - dro. D.C. al Fine

The third system contains two first endings. The first ending (marked "1.") leads back to the beginning of the second system. The second ending (marked "2.") leads to the instruction "D.C. al Fine". The time signature changes to 2/4. The lyrics are: "ke - ro - e e - dro sche - ma - ro" and "ke - ro - e e - dro.".

Der Israel zerstreut hat, der wird es wieder sammeln und hüten wie ein Hirte seine Herde.

Jer. 31,10

Musik auf der Oberstufe, aus Shlomo Kaplan "20 Israeli selected songs", Verlag Merkaz Letarbut Ulichinuch, Israel.