

Fankani

Version mit Slap-Ersatz

The musical score is arranged in a system of eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Blockage:** The top staff, featuring a melodic line with eighth and sixteenth notes, including some rests and a final note with a circled 'x'.
- Stick 1.H. Djembé 1 r.H.:** The second staff, showing a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Stick 1.H. Djembé 2 r.H.:** The third staff, similar to the first Djembé part but with a different rhythmic emphasis.
- Stick 1.H. Djembé 3 r.H.:** The fourth staff, continuing the Djembé rhythmic patterns.
- Glocke Doundoum:** The fifth staff, featuring a steady eighth-note pattern.
- Glocke Sangbang:** The sixth staff, with a rhythmic pattern of eighth notes and rests.
- Glocke Kenkeni:** The seventh staff, showing a rhythmic pattern with eighth notes and rests.
- Glocke Bassmelodie zusammengesetzt:** The bottom staff, which is a bass line with a melodic contour, including eighth and sixteenth notes.

The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic and melodic motifs, while the second measure continues these patterns with some variations in note values and rests.