

# Danza

## Für 6 Tumbadoras und 1-2 Glocken

The musical score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Ruf:** A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tiefe Trommel:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Mittlere Trommel:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Helle Trommel:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Conga 1:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Conga 2:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Glocken-kombination:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Glocke 1:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.
- Glocke 2:** A rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a quarter rest.

The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure contains the continuation of these patterns. The notation uses standard musical symbols for notes, rests, and bar lines.