

# Galomani de la Menasa

Tschi - kä - pä, tschi - kä - pä, tschi - kä - pä tonk.

Pä - tschi - kä, pä - tschi - kä.

Pi - tonk, pi - tonk, pi - tonk, pi - tonk.

Ga - lo - ma - ni de la Ma - ne - sa, ga - lo - ma - ni de la Me - na - sa.

The score includes a vocal line in 6/8 time and a guitar accompaniment in 3/4 time. The guitar part features a rhythmic pattern of eighth notes with accents and a bass line with a similar rhythmic pattern.

Stodi Guiso

Stab + Knebel

Press Klyf

The diagram shows a guitar neck with a capo (Knebel) on the first fret. The word 'Press' is written above the diagram, and 'Klyf' (cut) is written to the right. A small musical notation above the diagram shows a sequence of notes.

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The musical score consists of five systems. The first four systems are vocal lines, and the last two are piano accompaniment. The first system is in 6/8 time, the second in 3/4, and the third in 6/8. The piano accompaniment starts in 3/4 and then changes to 6/8. The lyrics are written below the vocal lines.

Tschi - kä - pä, tschi - kä - pä, tschi - kä - pä tonk.

Pä - tschi - kä, pä - tschi - kä.

Pi - tonk, pi - tonk, pi - tonk, pi - tonk.

Ga - lo-ma-ni de la Ma-ne-sa, ga-lo-ma - ni de la Me-na-sa.