

Cual es aquel pajarito

Bolivien

B m F#7 B m F#7

Cual es a - quel pa - ja - ri - to que can - ta so - bre/el li - mon? Ba - ja/y

5 D D/C# B m B m/G F#7 B m

di - le que no can - te, que me ro - ba/el co - ra - zon. Ba - ja/y

9 D D/C# B m B m/G F#7 B m

di - le que no can - te, que me ro - ba/el co - ra - zon.

2. Canta de amor y de pena, hazlo callar por favor,
baja y dile que no cante, que me roba el corazon,
baja y dile que no cante, que me roba el corazon.

Klavierbegleitung mit Überlagerung

The piano accompaniment consists of two systems of music. The first system shows the right hand playing a melody of eighth notes and the left hand playing a bass line of quarter notes. The second system continues the melody and bass line, with the right hand playing a more complex rhythmic pattern of eighth notes and the left hand playing a bass line of quarter notes.